

# Trinity High School Marching Band



## Student Handbook

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## 1.0

### TRINITY BAND

#### STATEMENT OF PHILOSOPHY

- 1.1 Fundamental to the group's success are respect, integrity, self-discipline, and pride. Respect for oneself and one's fellow members will result in an attitude of cooperation and mutual support. Those who have pride in themselves will do their best to give their maximum effort at all times and will not engage in any activity that will degrade themselves or the organization.
- 1.2 Acting with integrity leads one to accept responsibility of commitment for being part of this kind of an organization, where everyone depends upon all of the other members of the group for their individual success.
- 1.3 The Trinity Band is not just a musical or physical activity, but also emotional. While all members share in the responsibility of being "on" and prepared for performance and rehearsal, all also share in the wide range of emotion, respect, and feeling for one another that comes from working very hard toward a common goal.
- 1.4 In competition the most important thing is not that we come in first, but that we improve upon our skills and abilities day by day. By daily and weekly improvement, we will be able to attain greater levels of achievement and be proud of our product.

## **2.0**

### **ATTITUDE**

- 2.1 Those who have a positive, cooperative attitude, regardless of their individual skills, will always have a place in the organization.
- 2.2 Regardless of your ability, if you do not maintain a positive attitude, or try your best to improve and to see the group be successful, you are negatively affecting this organization. Those who have pride in themselves will generally project a positive attitude.
- 2.3 A positive attitude is characterized by a generally cheerful outlook toward rehearsals and performances, cooperation in the preparation and maintenance of facilities, and an eagerness to do what is necessary to be successful.

## 3.0

### GENERAL CONDUCT

**NOTE:** All rules in the Student Handbook are enforced at all rehearsals, performances, and trips.

- 3.1 Members of a prestigious organization such as the Trinity Band are expected to conduct themselves at all times in a professional manner and to exercise common sense.
- 3.2 All members are expected to follow the instruction of any teacher, instructor, chaperone, or student leader. Should you be displeased with what is being requested, follow the request first and then, when the time is appropriate, bring your dissatisfaction to the attention of the band director.
- 3.3 Members should not play on or play with the instruments or equipment of others. Lack of familiarity can lead to damage, injury, and/or a general lack of respect for the belongings of others. If you see someone picking up an instrument or equipment that is not theirs, remind them of their duty to care for their own instruments and equipment.
- 3.4 Members should not remove, play with, “hide,” or take all or parts of the uniforms or instruments of others. The uniform is an important part of our performance presentation. If you have a problem with your uniform, don’t take someone else’s. See your section leader or the director. **TAKE CARE OF YOUR OWN UNIFORM AND EQUIPMENT!** If you see someone doing something with their own or another’s uniform that they should not, tell them and then report it to the band director.
- 3.5 Members should avoid public displays of affection (PDA).
- 3.6 Anytime there is a critical incident or incidents involving police agencies or other authorities, the band director is to be notified immediately!
- 3.7 Members must take care to not get into any private vehicle from the time they arrive for a rehearsal, performances, or trip until the time that they are released from the rehearsal, performance, or trip. This is especially important when we are on site at a performance or on an overnight trip. Regardless of who it is: friend, relative, or someone “friendly,” do NOT get into a private vehicle!
- 3.8 Whenever we are on site at a performance or on an overnight trip, band members should move from place to place in groups – the “buddy system” is in effect at all times. Do NOT go by yourself.
- 3.9 Whenever we are on site at a performance or an overnight trip, band members are NOT to leave the site. Do not take it upon yourself to take off and explore.
- 3.10 Any injury that occurs from the time you arrive for any rehearsal, performance, or trip until such time as you are released from that rehearsal, performance, or trip **MUST BE REPORTED** to the band director **IMMEDIATELY!** Your safety is our top concern.
- 3.11 Members who conduct themselves in an unruly manner at rehearsals, performances, or on trips risk removal from the group and possible disciplinary action.
- 3.12 Band members in possession of, use of, or distribution of controlled substance(s) will be disciplined according to the Trinity Area School District Drug/Alcohol Policy. Possession of, use of, or distribution of controlled substance(s) will also result in dismissal from the organization.

## 4.0

# REHEARSALS

- 4.1 It is necessary for us to maximize our rehearsal time in order to achieve our performance goals.
- 4.2 The rehearsal schedule is normally set well in advance, allowing adequate time to plan other activities and obligations around the established schedule. The calendar is posted on the band website under the “calendar” tab ([trinityprideband.org](http://trinityprideband.org)). Additionally, during the season bulletins will be sent out through Remind (text @tringuard, @trinbrass, @trinperc, or @trinww to 81010) with information about weekly events.
- 4.3 Our goal of true excellence in performance can only be reached if each band member looks at the rehearsal as the means to that end. A band member missing a rehearsal not only does not improve, but those on either side of them will have a largely fruitless rehearsal because of the absence. Additionally, sitting out during rehearsal without a medical excuse (a doctor’s note is required) for prolonged periods of time proves difficult to hold effective rehearsals for the same reasons as being absent. Daily sitting out without a doctor’s note will result in a lowered grade. **EVERYONE IS IMPORTANT!**
- 4.4 It is imperative that band members be at ALL rehearsals except when prevented by significant personal illness or true family emergency. Students are expected to plan personal and family activities around the rehearsal schedule. While homework is very important, band members must learn to budget their time in order to accomplish their homework and still make rehearsal obligations. This may require starting homework earlier than you are accustomed or working later some evenings, but it can be done without a great deal of difficulty by carefully planning your time. **Homework is not an acceptable excuse for missing rehearsal; rehearsal is not an acceptable excuse for not doing homework!**
- 4.5 Being on time for the start of rehearsals is a necessity. Plan your departure time from home and any carpooling to arrive at school well before the start of rehearsal. Getting out on time requires that we start on time! This means everyone is present at the beginning of rehearsal. It is also a focus by the director to respect everyone’s time by ending rehearsal promptly at the designated time.
- 4.6 Everyone shares in the responsibility of setting up for rehearsal and helping to clear the area afterwards. Setting up yard markers, ladder, podium, sound equipment, and percussion equipment is considerably easier when everyone pitches in to help.
- 4.7 It is important that we respect and appreciate the facility that has been made available to us for rehearsal and take care of it appropriately. Do not leave paper or other trash on the floor, stands, outside, or walls. Even if it is not yours, pick it up.
- 4.8 It is important that no one engage in any destructive activity. A professional organization with mature members will have none of this. It is everyone’s responsibility to see that destructive activities do not occur. If you see it, stop it. If they won’t stop, inform the band director immediately.
- 4.9 It is important that everyone be sensitive to the security of the band room, individual belongings, and the school building. Do not leave purses and other valuables in the band room or any other room unsecured. If you see anyone in the band room or anywhere in the building that is suspicious or out of place, inform the band director, another staff person, or school official immediately.

- 4.10 Underclassmen may have an upperclassman assigned to them as a tutor to help with music and/or marching skills. If you are having problems, don't pull away, ask for help. Everyone involved wants the group to be their best, and that will only happen when everyone takes the responsibility for improvement.
- 4.11 Every band member is expected to have their instrument in working order and all other materials at all rehearsals. If there is an issue with your instrument/equipment, let an instructor or the band director know. Pride and progress go hand in hand with preparation.
- 4.12 The summer rehearsal schedule is published well in advance. Summer rehearsals serve three functions. First, they keep everyone playing their instrument. Second, we continue to develop musically while getting to know one another better. Lastly, integrate the marching and music facets of our show. These rehearsals are very important! We need to have everyone who is not on vacation present for all of the rehearsals. This is where we can really make a difference in our preparation!
- 4.13 **MINI BAND CAMP AND BAND CAMP REHEARSALS ARE MANDATORY.** Students who cannot be present for band camp will not be written into the show.
- 4.14 The regular rehearsal schedule for the marching band after the start of the school year is Monday and Thursday evenings from 5:30 – 8:30 p.m. and occasionally Wednesday after school. This will be slightly varied during the school year to plan for school events (i.e. Open House and Homecoming). The process of cleaning the show, improving bit by bit, and learning new material requires careful work.
- 4.15 Because of our limited rehearsal time, it is necessary that the marching band rehearse regardless of the weather. Band members should dress accordingly. If there is drizzle or intermittent light rain, we will often march. Very hot weather will not keep us from rehearsing, but may cause us to take more frequent breaks. Cold weather is a seasonal hazard in Western Pennsylvania, and will not prevent us from rehearsing. We will rehearse indoors and go out at the first opportunity. Rehearsal will only be canceled for weather at the discretion of the band director. Again, dress for the weather!

## 5.0

### PERFORMANCES

- 5.1 Our numerous performance opportunities include: Football Games, Parades, Band Festivals, and Band Competitions. Students not in complete uniform will not be allowed to perform (refer to Uniforms 8.0).

#### **FOOTBALL GAMES**

- 5.2 The Trinity Band plays for all home and away regular season football games. For home games the band performs the National Anthem and Alma Mater at Pre-game, plays the fight song as the team comes on the field and then sits together in the stands to support the efforts of the team. At halftime we perform our competition show or other material prepared for the football halftime presentation and return to the stands to sit through the second of as a group. For away games the band travels to the game site together and sits together in the stands for both halves of the football game. At halftime, the band performs the competition show. During the third quarter, seniors and leadership are permitted to go to the meet and greet with supervision from the director, a staff member, or a chaperone.
- 5.3 When we are at football games, band members are expected to conduct themselves in a professional manner. The uniform will stay on unless the band director instructs otherwise. When it is necessary for a band member to go to the restroom or to leave the seating area for any reason they will do so accompanied by a chaperone. Additionally, band members are expected to pay attention to football games in order to be prepared to play pep tunes and cheer on the team. The Drum Major(s) and directors will give instruction on what to play and when.
- 5.4 During cold weather: bring hand warmers, warm hats, heavy coats (preferably letterman jackets if owned), warm blankets, and such for protection against the weather.

#### **PARADES**

- 5.5 Parades are a necessary part of our activity as they serve a community function and give us exposure within our immediate area. We normally participate in parades in our local area. We attempt to keep the number of parades and the amount of time involved to a minimum. Typically we participate in the Whiskey Rebellion, Kennywood Fall Fantasy, and the two Washington Christmas Parades. When special one-time community parades come up, they are considered on an individual basis.

#### **BAND COMPETITIONS AND FESTIVALS**

- 5.6 The competition is a very special part of the marching band experience at Trinity. We have a history of excellence.
- 5.7 The competition experience carries with it a tremendous amount of emotion. Because of the amount of time, work, and discipline necessary to produce a top level band we become very close to one another. We share hardship, discomfort, fatigue, oppressive heat, chilling cold, long bus rides, disappointment, tears, joy, and success. Together we must channel our energy and attention toward the most careful preparation in the pursuit of excellence... the ultimate performance.
- 5.8 We learn to stand with pride when scores are announced and accept the results. We learn to respect those who have earned the right to score ahead of us and to accept our successes



gracefully. We know “winning”, in the truest sense, is when every individual has done their best and has taken the chance and endured the hardships in the pursuit of excellence.

- 5.9 Our image depends upon every individual. Our public manner, appearance and projection of pride (our posture), and organization are everyone’s responsibility.
- 5.10 The contest schedule changes from year to year and may vary in the number of performances because of scheduling. The schedule is published during the summertime.

## 6.0

### ATTENDANCE

- 6.1 Attendance at all rehearsals and performances is expected. The only excuses acceptable are significant personal illness or true family emergency. Band members are expected to adjust their schedules and do homework around the rehearsal and performance schedule (see Rehearsals 4.4). The only additional excuses for missing a performance is the wedding of an immediate family member or going to a parent's house not in the area. **Unexcused absences may result in the loss of the band award, a lower grade, and/or not being allowed to march a performance.** Should you have a transportation problem, have a backup available (such as a band member who lives nearby who could pick you up). It is your responsibility to see to your transportation. Waiting until the last minute to find a ride, and being unsuccessful is not a valid excuse.
- 6.2 A written/mailed explanation of absence, preferably a week in advance, must be given to the band director for each occurrence. A doctor's note when ill is preferred. The writing of an excuse by a parent/guardian does not necessarily mean the absence will be deemed excused.
- 6.3 Students who must be absent from a rehearsal or a performance due to a true family emergency or significant illness should send a message through Remind prior to the report time. Parents/guardians may send the message as well.
- 6.4 It is necessary that all members be prompt for all rehearsals and performances. Early is on time! "On time" is late. **Remember, we can only end on time when everyone arrives on time.**
- 6.5 Students who participate in other fall sports are to work with the coach and band director to split time for practices/rehearsals. It is the student's responsibility to develop time management skills to maintain their academic and extra-curricular schedule.
- 6.6 Attendance will be taken at the indicated starting time for all rehearsals or pre-performance meetings. Those not in attendance or not previously excused will be contacted to verify their whereabouts and reason for being absent.
- 6.7 If a student is well enough to attend class during the school day, the student is expected to attend rehearsal. If a student has an unexcused absence during the school day, the student is not to attend rehearsals or performances.
- 6.8 Jobs are not a reason for missing rehearsals. The band schedule is published months in advance on the band website ([trinityprideband.org](http://trinityprideband.org)) under the "Calendar" tab to allow you to adjust your work schedule. If you get a last minute call to fill in at work on a rehearsal or performance date, simply tell them you are not available at that time due to a prior commitment.
- 6.9 The director may suspend a student for one or more performances for failure to attend rehearsals. The student will be expected to attend the performance to assist in setting up and tearing down for the performance. Frequent unexcused absences may result in being dismissed from the marching band.
- 6.10 Members are expected to travel to and from performances together. Only on a case by case basis will a student be allowed to ride home with a parent/guardian. A parent/guardian note MUST be presented 1 week prior to the performance. The director will notify the parent/guardian if the student is permitted to ride home separately from the performance. If the note is accepted, the parent/guardian is expected to see the band director, a staff member, or designated chaperone when they meet their child.

## **7.0**

### **BAND CAMP**

- 7.1 Band Camp, Monday – Thursday (with a Friday rehearsal) for 2 weeks is VERY important. This is when the drill (marching) program is taught and all elements are integrated into a presentation of the whole.
- 7.2 We hold our camp at the high school or the middle school in order to keep costs low and to have access to complete facilities.
- 7.3 Because of the importance of the band camp rehearsals, attendance is mandatory. We simply must have everyone there for the teaching of the drill program. Those not in attendance will have difficulty performing in the fall. (Refer to 4.3 about rehearsals).
- 7.4 Students are NOT permitted to leave the campus during rehearsal.
- 7.5 Suggested items to bring to band camp: Water bottle, sun screen, hat, sunglasses, healthy snacks, rain jacket, and much more.

#### **MEALS**

- 7.6 Plan on bringing food, having food brought to you or ordering during lunch. Students who choose to pack their lunch, should pack healthy foods. Avoid sweets, pop, and any unhealthy food. Students are NOT allowed to leave campus to purchase food. PLAN AHEAD. Due to changes in legislation, the school will not be able to provide free lunch like in years past.
- 7.7 Band Camp is NOT the time to go on a diet! The long strenuous hours in the heat can be very demanding on the body. This is a time to eat carefully and well! Drink plenty of water!!!!

#### **WEATHER**

- 7.8 As we must learn the drill at camp, we will continue to work regardless of the weather. Dress for extended sun exposure by bringing loose fitting clothes. Everyone, including members of the pit, must wear good shoes. No sandals, flip flops, bare feet, or Crocs.
- 7.9 A hat is HIGHLY recommended! Keep your brain from frying. Sunglasses are also HIGHLY recommended!
- 7.10 Bring sunscreen.

## 8.0 UNIFORMS

- 8.1 The uniform symbolizes the pride of the individual in the organization. We are fortunate to have a very good looking uniform that, when worn properly, projects dignity and authority. It is everyone's responsibility to see that all members respect and care for the uniform and that it is worn properly.
- 8.2 Uniforms are issued during the summer. Every attempt is made to make this process as expeditious as possible. From this point on through uniform collection, you must be sure you always have the correct uniform parts.
- 8.3 Band members are to handle only their uniform. Problems often develop when others "put things away." Should, for whatever reason, part of your uniform be missing when you go to put it on, do not take someone else's! Report your problem to the band director. You are financially responsible for the uniform and will be charged the replacement cost of the missing part(s). (Refer to 8.26).
- 8.4 The uniform is to be hung up carefully after each and every wearing.

### **UNIFORM WEAR AND CARE**

- 8.5 The jacket is to be worn with the zipper fully closed whenever in the public eye.
- 8.6 When hung on a hanger, care must be taken that the jacket is straight on the hanger and that the shoulder pads are fitted properly over the hanger.
- 8.7 The bib pants cuff must be adjusted to touch the shoe laces.
- 8.8 Bib pants must be hung carefully so as to preserve their appearance and maintain the crease.
- 8.9 The shako (hat) is to be worn on the front of the head, not on the back, not balanced on top. The clear chin strap is to be buckled under the chin to hold the shako in place.
- 8.10 The shako will remain on until you receive instructions to remove it.
- 8.11 Take care not to slide the shako along the bleachers or other surface as this will wear through the covering.
- 8.12 When putting the shako away, be careful to get the correct shako box! The chin strap must be carefully placed in the box.
- 8.13 Plumes will be issued just before wearing and collected after each performance. The plume is to be inserted in the shako carefully so as not to damage the feathers.
- 8.14 The plume should not be inverted as this tends to break the feathers.
- 8.15 When putting the plume away, insert the top (round) end in the tube first. Always take the plume out of the tube round end first.
- 8.16 The plume must be protected from the rain! They can be permanently damaged if they are allowed to get wet.
- 8.17 Gloves must be kept clean or be replaced.

- 8.18 Band members are responsible for supplying their own gloves. Gloves that have rubber dots on the palms and fingers for a positive grip on instruments and equipment will be available for sale during the summer rehearsals.
- 8.19 Shoes for percussion, wind players, and auxiliary units are to be purchased as well during the summer rehearsals. Black dinkles are what are to be purchased for percussion and wind players.
- 8.20 Each band and auxiliary member must purchase their own proper shoes.
- 8.21 Shoes are to be clean for all performances.
- 8.22 Wind and percussion players must have **BLACK** calf-length socks. Auxiliary unit members must have a body suit in the shade specified by the auxiliary staff member.
- 8.23 No visible jewelry, including earrings, is to be worn during marching performances unless it is part of the costume.
- 8.24 No make-up or nail polish is to be worn where visible unless it is part of the costume.
- 8.25 STUDENTS ARE RESPONSIBLE FOR KEEPING THEIR UNIFORM CLEAN AND NEAT.
- 8.26 Uniform replacement costs\*:  
 Jacket: \$180.00  
 Bib Pants: \$65.00  
 Shako: \$43.00  
 Plume: White → \$17.00 ~ Pink → \$19.00  
 Drop Attachment: \$36.00  
 Guard Uniform: \$180.00  
 Rain Jacket: \$83.45  
 Shipping Costs: \$11.00

*\*These prices are subject to change based on the manufacturers' discretion.*

- 8.27 The uniform is to be kept in a garment bag and hung up when not being used.
- 8.28 **Wind and percussion members are to wear the following under their uniform.** Blue T-Shirt or another band issued T-Shirt, black basketball shorts, and **BLACK** calf-length socks. When the temperature becomes colder, Under Armor or clothing similar to that (preferably white, black, or Trinity blue) are appropriate to wear in order to keep warm. The clothing should not protrude from the uniform. Jeans are not acceptable attire to wear under the uniform.
- 8.29 **Auxiliary members are to wear the following under their uniform.** White tank-top, black leggings, and **BLACK** calf-length socks. In colder months, they may add black or white Under Armor. The Auxiliary Instructor will discuss any additional requirements for the uniform.

## 9.0

### FINANCIAL OBLIGATIONS

#### REQUIRED STUDENT PURCHASES

- 9.1 Wind players need to have white gloves. Clarinet players need to have fingerless gloves.
- 9.2 Rifle team will need rifle gloves which are purchased through the auxiliary staff member.
- 9.3 Wind and percussion players need to have black dinkles and **BLACK** calf-length socks.

#### OPTIONAL STUDENT PURCHASES

- 9.4 “Stuff Bags” are available for student purchase at the same time as purchasing gloves and dinkles. This bag is used to carry coats, blankets, and other items into the stands form football games and festivals/competitions.
- 9.5 Letterman Jackets are also available for purchase. The jacket is available only to those who are a part of the group. It serves as a symbol of hard work and pride within our school community and throughout the marching band world. Band members earn the privilege of being able to have Letterman Jacket. These jackets are purchased in the summer.

#### ESTIMATED COSTS OF MATERIALS

- 9.6 These prices are subject to change, they are based off of the previous year’s prices:

Wind Player Gloves: \$2.50  
Clarinet Player Gloves: \$2.75  
Rifle Team Gloves: \$12.00  
Black Dinkles: \$36.00  
Auxiliary Shoes: \$31.00  
Stuff Bag: (Base price) \$25.00  
Letterman Jacket: (Base price) \$158.00

**Note:** Should you or your family have financial difficulties, do not hesitate to contact the band director.

## **10.0**

### **BUS TRIPS**

- 10.1 Our travel as a group will normally be by school bus or, for long trips, by motor coach.
- 10.2 On coach trips sign-up for bus seats will be done before the trip. Each band member is to sign-up only themselves. Do not sign up for others.
- 10.3 Bus chaperones will have bus lists and will call the role before each departure. Students will cooperate by remaining quiet and answering only to their name.
- 10.4 Students will not change buses for any reason.
- 10.5 Seats are not assigned unless the director seems necessary.
- 10.6 Buses must not be left dirty. They must be just as clean, if not cleaner, than when we first load. Failure to maintain bus cleanliness may result in assigned seating.
- 10.7 All riders on the bus must be sensitive to the captive audience on the vehicle. Shouting on the bus and playing music loudly is unacceptable. Activity on the bus must be thought through so that you do not endanger yourself or others, or cause disturbance to others.
- 10.8 All band members are required to follow the instructions of the band staff and their bus chaperones. If they request that you should be less noisy or that you should refrain from a specific activity.
- 10.9 When we arrive at any destination all band members will remain seated until instructions have been given. Be patient. Time will be saved and mistakes avoided by waiting for instructions.
- 10.10 When it is necessary to travel in the uniform, care must be taken so that they will be performance ready upon arrival.
- 10.11 It is necessary that we keep the buses clean. Pick up all trash, even if it's not yours.
- 10.12 Parental permission is required for all band members in order for them to take any trips. The permission will be for the entire season with details of the specific trips published in weekly bulletins sent out at the beginning of the week via Remind.

## 11.0

### FUNDRAISING

- 11.1 It takes a significant amount of money to operate an organization such as the Trinity Band. We are fortunate to have the level of financial support from the school district that we do. This is, however, only a portion of what is necessary for a quality program. Supplemental instructors, meals, and more are funded by the Trinity Band Parent Association. The various fundraising projects benefit all members of the Band. Therefore, it is the responsibility of all members and their families to share in the fundraising efforts.
- 11.2 Parents/guardians are encouraged to take an active part in assisting their child in the fundraising process. While the band experience demands a great deal of self-discipline and maturity from the participants, they should not be expected to meet every responsibility alone or without encouragement.
- 11.3 Each student is expected to maintain a certain balance in their account. This is part of the Fair Share. The price of the Fair Share varies from year to year. Students may elect to participate in the fundraising projects as a means of reaching the fundraising goal or parents/guardians may deposit monies directly into their child's account. A record of the student's account is available by contacting the booster Treasurer.
- 11.4 The Trinity Band Festival and Cash Bash are our biggest fundraisers and benefit the general fund. The more parent/guardian support, assistance, and volunteer help, the better.



## **12.0**

### **AWARDS**

- 12.1 While our greatest reward is the experience of working together for the common goal and performing, participants are eligible for school activity awards.
- 12.2 To qualify for awards, band members must not have had more than two unexcused absences from rehearsal or any unexcused absences from performances (see 4.0 and 6.0). In addition, any band member who violates the conduct guidelines (see 3.0) may, at the discretion of the band director, not be granted an award. Any student exhibiting a negative attitude toward the Band or who is habitually late to rehearsals and/or performances may, at the discretion of the band director, not be granted an award.
- 12.3 Each year members are eligible to receive awards and letter.
- 12.4 Awards will be made for: John Philip Sousa Band Award and Semper Fidelis Music Award to elected seniors.
- 12.5 Awards will be announced at the Band Banquet.

## 13.0

### LEADERSHIP SELECTIONS

- 13.1 Selections for any leadership position will be done in May.
- 13.2 Members must have at least 1 year of experience and be entering at least their Sophomore year to apply for the following positions: Section Leader, Assistant Section Leader (if applicable), Auxiliary Captain, Junior Officer, and Senior Officer.
- 13.3 Members must have at least 2 years of experience and be entering at least their Junior year to apply for the following positions: Assistant Drum Major (if applicable) and Drum Major.
- 13.4 Further detail of qualifications and requirements to apply for a leadership position will be shared in the late spring.
- 13.5 Leadership positions are selected based on merit. Seniority is not a factor when selecting student leaders.
- 13.6 If a student leader is not representing the Band with best intentions or fails to serve their duty, the band director has the right to revoke the leadership position.

# Marching Band Agreement and Handbook Sign-Off Page

Due by the last rehearsal in May (5/24)

I, (printed student name) \_\_\_\_\_, have thoroughly read through the Student Handbook with my parent(s)/guardian(s) and understand the expectations of membership in the Trinity High School Marching Band. I will follow the guidelines set forth in the handbook to the best of my ability. I plan to represent the Trinity High School Marching Band with best intentions. I understand that failure to comply with the policies set forth in the handbook may result in disciplinary action and/or removal from the organization.

Student Printed Name: \_\_\_\_\_ Instrument/Guard: \_\_\_\_\_

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian Printed Name: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_